

Dionysia Adamopoulou

Visual Artist

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EDUCATION

BSc Visual Arts, Athens School of Fine Arts	2025 – Present
BSc Management Science & Technology, Athens University of Economics and Business	2011 – 2015

SOLO EXHIBITION

“ Shades of Motherhood ” in the context of the book presentation, FES Kantza Cultural Association	2025
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GROUP EXHIBITIONS (selected)

Contrast composed - Delphic idea , Municipal Art Gallery of Lamia, curated by E. Papaeythimiou	Athens, 2026
Love is louder , Artcons Gallery, curated by M. Tzorakaki	Athens, 2026
Invisible Seams , Imagine Visual Arts Gallery, curated by E. Gatsa	Athens, 2026
Transformations , Openartlink Athens, curated by E. Latsiou	Athens, 2025
One story , ICFineArt Artspace, curated by I. Christodoulidou	Athens, 2025
Identities , former Warehouses Kampa, curated by Y. Kolokotronis	Athens, 2025
TRACES: mneme, remnants & patterns , Pergamou 10, curated by “The journal”	Athens, 2025
Dipola , Municipal Art Gallery of Chalkida D. Mytaras, curated by D. Lamprou & D. Karatzas	Chalkida, 2025
Dipola, Palazzo Marotti via Nazionale under the auspices of the Greek embassy, curated by D. Lamprou	Rome, 2025
Μέθεξη , Municipal Art Gallery of Lamia, curated by E. Papaeythimiou	Lamia, 2025
Men , Domatio Art Space, curated by G. Kontominas & C. Zinas	Athens 2025
Karagiozis Reloaded , Cube Gallery, curated by L. Zoza & Y. Spanoudis	Patras, 2025
Performance “ Breast is the best ” of Eleftheria Kotzaki’s solo exhibition, To OXTΩ, curated by E. Giannakopoulou	Athens, 2025
A4ART, MegArt Gallery, curated by C. Petridis	Athens, 2018
Aegean Colors, Cyclades Gallery, curated by G. Sardis	Syros, 2018
Sense and Reason, Gallery Merlino, curated by Marina Volpi	Florence, 2017
Aegean Colors, Cultural Center of Santorini, curated by G. Sardis	Santorini, 2017

PUBLICATIONS & WRITING

Poetry & Art Book: Shades of Motherhood (Writing & Illustration) — Graphi Publications	2024
Poems featured in Culturebook, Storywits, iTravelPoetry, Narrativa Mag & anthologies	2024–2025
Honorable Mention — 4th Panhellenic Poetry Competition (Free Verse)	Sep 2024
Honorary Distinction — Poem Forgiveness, Greece Cyprus Culture Association	Nov 2024

CATALOGS

Contrast composed - Delphic idea	2026
Invisible Seams , Imagine Visual Arts	2026
One Story , ICFineArt	2025
Identities, Mesogaia	2025
Μέθεξη , Sketke	2025

PRESS (selected)

Interviews & features: Storywits, culturepoint.gr, MagicMe, Beauty Days with a Book	2025
Book critiques: gingerpens.gr, koukidaki.gr, thematofylakes.gr, storywits	2024
Artist Feature: I Patision Zei & Niji Magazine	2017

COLLECTIONS

Private collections in Greece, Germany, Luxembourg, Netherlands, UK, Denmark, Belgium, Canada & USA
Public collection: General Hospital of Lamia, FES Kantza

PROFESSIONAL EXPERIENCE

Product Designer — Self-employed	2023–2024
Software Product Manager — Encode Group	2017–2020
Product Manager — GU Group	2015–2017
Marketing Associate — Digiserved	2014–2015
Finance Intern — Bank of Greece	2013–2014

ART SEMINARS & TRAINING

Special Education — Aegean University	2026
Art Therapy Seminar — Tsaousi Educational Center	2025
Cultural Heritage Methodologies — CERT	2024
Teaching with Art — Coursera / MoMA	2024
Graphic Design Specialization — Coursera / CalArts	2018

MEMBERSHIPS

Mesogaia Visual Arts Association
Visual Arts Association of Central Greece Art Sketke
ΦΕΣ Η Κάντζα
German School of Athens Alumni

LANGUAGES

English C2 (Professional) · German C2 (Professional, Abitur) · Greek (Native)